



# USER MANUAL

Professional audio mixer



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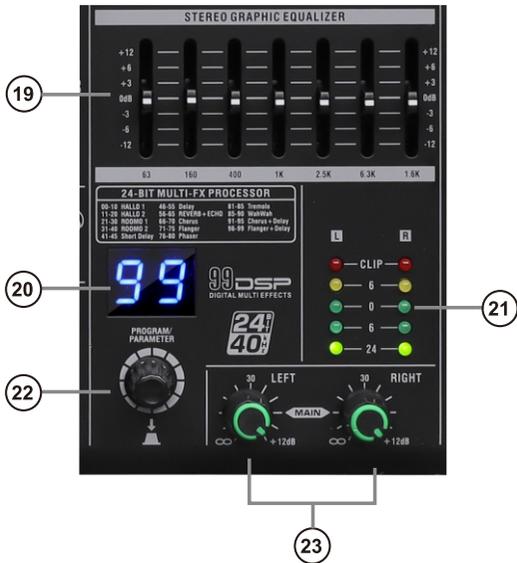
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## OUTPUT PART CONTROL

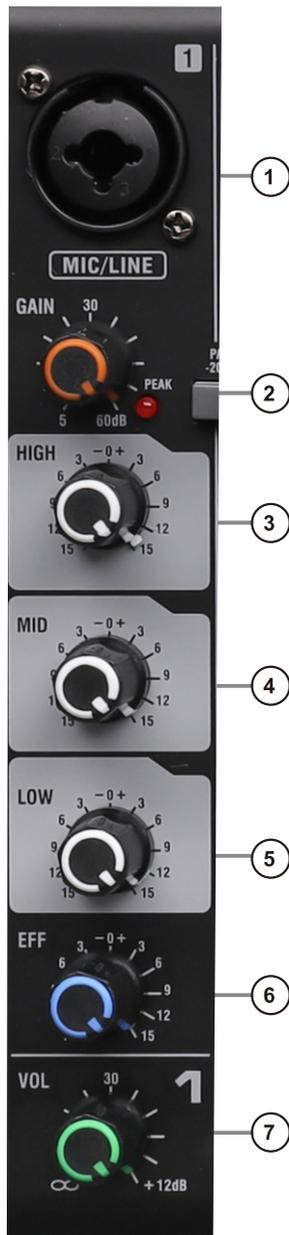


- 19. BANDS STEREO GRAPHIC EQUALIZER**  
A7 bands STEREO GRAPHIC EQUALIZER provides tone adjustment to the signal that is output to the MIX OUT. Each band of 63, 160, 400, 1K, 2.5K, 6.3K and 12KHz provides a  $\pm 12$ dB boost or cut.
- 20. 99DSP DISPLAY**  
99DSP DISPLAY. There are 1-99 kinds of effect to show on the display.
- 21. LEVEL METER**  
This is a lamp which indicates output levels of left and right channel and operating conditions of the appliance, thus you can see all output conditions with your eyes. Make sure the output levels should not exceed the LED indicator.
- 22. PROGRAM/PARAMETER MULTI - KNOB**  
Clockwise or anticlockwise rotation of the multi knob to select the DSP you want. Press it to confirm and save the DSP.
- 23. L & R OUTPUT VOLUME CONTROL**  
Clockwise rotation to increase the output volume of left and right output.

## REAR PANEL



- 24.AC ADAPTOR IN CONNECTOR**  
Connect to the supplied power adaptor to this connector.
- 25.POWER SWITCH**  
Use the switch to turn ON/OFF the mixer's power.



- 1.COMBI**  
Combi connector support XLR and MIC input.
- 2. GAIN**  
Adjusts the input sensitivity of each channel in order to constant level of the input signal.
- 3. HIGH**  
This has a function which controls the high frequency tone of each channel. Always set this control to the 12 o'clock position, but you can control the high frequency tone according to the speaker's conditions of listening position and listener's taste. Clockwise rotation of the control increase level and voice.
- 4. MID**  
Control the high frequency tone of each channel. Always set this control to the 12 O' clock position. You can also control the high frequency tone according to the speaker, the conditions of listening position and listener's taste. Clockwise rotation of the control increases level .
- 5. LOW**  
Control the low frequency tone of each channel. Always set this control to the 12 O' clock position. You can also control the low frequency tone according to the speaker, the conditions of listening position and listener's taste. Clockwise rotation of the control increases level .
- 6. EFF**  
Adjust the volume of echo sound when connecting sound to RETURN jack.
- 7.VOL**  
Adjust the volume of input signal of channel channel.
- 8.L&R INPUT JACKS**  
Unbalanced phone type and RCA PIN type stereo line input jack. These inputs are compatible with 600Ω line level devices.
- 9.HIGH LOW**  
The high and low frequency tone control of 5/6 channel.
- 10.L&R INPUT JACKS**  
Adjust the volume of input signal of 5/6 channel.
- 11.PHONE**  
Adjust the phone volume of signal output.
- 12.EFF SEND**  
Adjust the depth of effect output.
- 13.EFF VOL**  
Adjust the volume of effect output.
- 14.5/6 channel/USB opening**  
Adjust the volume of effect output.



**15. PHANTOM+48V SWITCH**

Turn the phantom power ON/OFF for all channels. Turn the switch on when you are using condenser microphone. +48V DC power is supplied to pin 2 and pin 3 of the XLR type MIC INPUT connector and the LED lights. If phantom power is not required, make sure the switch is off.

**16. L & R unbalance output**

The jacks are sent to the finally mixed outputs to the other appliance(amplifier).

**17. PHONE JACK**

Stereo phone type output jack for connecting a set of headphone( nominal output/impedance of 3mW40Ω. This signal can be selected with the PFL switch from the stereo signals of the STEREO bus or signal channel signal of the PFL bus. Its signal level can be controlled with PHONES knob. It can also be connected with a monitor system with a nominal output/impedance of +48dB/10K).

**18. USB PLAYING**

To insert an external USB disk.

**18.1 USB JACK** To insert an external USB disk.

**18.2 PLAY/PAUSE** Play/Pause control button.

In the recording status, press and hold to start to recording.

Press to pause recording. Press and hold again to save the recording.

**18.3 PREV** Prev / Volume- decrease control button  
Press to switch to the previous song. Press and hold to turn down the volume.

**18.4 NEXT** Next / Volume+ increase control button  
Press to switch to the next song. Press and hold to turn up the volume.

**18.5 MODE**

There is USB, BLUE, LOD, ONE, ALL mode. Press the button to select the mode you want.

BLUE: Search the F8BT to connect with your phone.

